

# How Wondrous Your Works, O Lord!

♩ = 60

Donna Ankney

Lord, o-pen our hearts, we pray. — Your pre-sence our thoughts em-brace. Sun and moon

— and the stars by night; — How won-drous your works, O Lord of all! — How won-drous your

works, O Lord of all! —

# How Wondrous Your Works, O Lord!

2  
18

When I stop and con - si - der You, — The Love on the cross you bore; Van- quished death,

This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The piano accompaniment is written for a grand piano with treble and bass staves. The piano part features a steady eighth-note bass line and chords in the right hand.

23

— and You cleansed me through. How wondrous Your works, O Lord of all! — How wondrous Your

This system contains measures 3 through 8. The vocal line continues with the same notation as the first system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

28

works, O Lord of all! —

*rit.*

This system contains measures 9 through 14. The vocal line concludes with a long note. The piano accompaniment features a *rit.* (ritardando) marking above the staff. The piano part includes a *rit.* marking below the staff in the right hand.